

HUMANITIES WEST PRESENTS

ARCHITECT

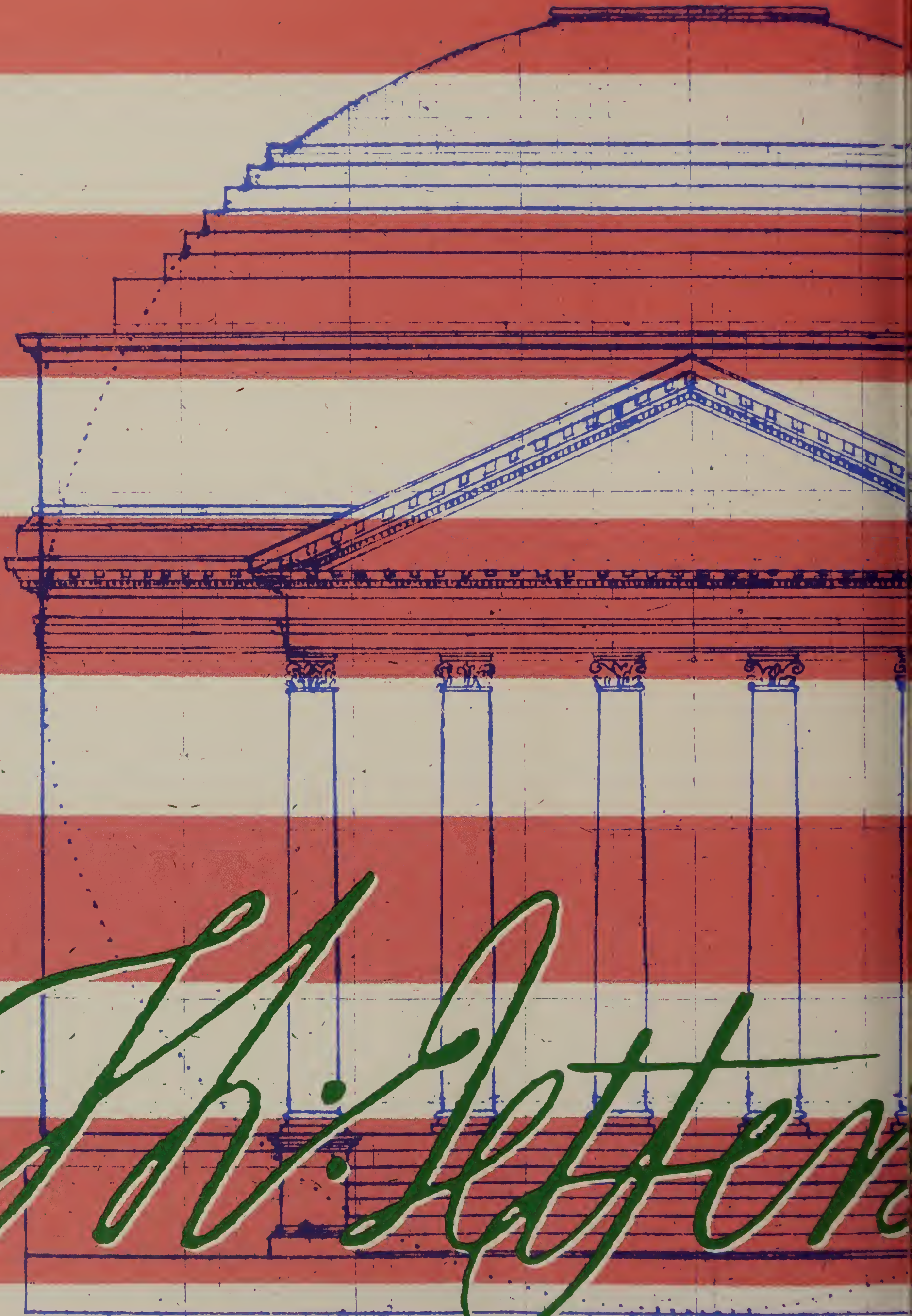
OF THE

AMERICAN

VISION

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*Co-sponsored by Humanities West and
The Fine Arts Museums of San Francisco,
in cooperation with the American
Institute of Architects,
San Francisco Chapter.*



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Humanities West salutes the bicentennial of the U.S. Constitution with an exploration of Thomas Jefferson's role as Architect of the American Vision. A host of Jeffersonian luminaries reveal the man behind the myth through lectures, music, and a dramatic reading of his breathtaking "Head & Heart" epistle. Join us for an imaginary evening at Monticello with Monticello Director Daniel Jordan, a musicale inspired by Jefferson's music library, and a spectacular cabernet tasting. Delve into this Renaissance man's design philosophy, from the building of cities to the creation of his Palladian masterpiece. Immerse yourself in Jefferson's world.

HUMANITIES WEST
580 Funston Avenue
San Francisco, CA 94118

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Elaine Thornburgh
580 Funston Avenue
San Francisco CA 94118

"JEFFERSON: ARCHITECT OF THE AMERICAN VISION"

*A grand salute featuring music, lectures, and a spectacular cabernet tasting.
Subscribe now!*

October 23-24, 1987 Trustees Auditorium, Asian Art Museum, SF

*This program is made possible in part by a grant from the lawyers
of Landels, Ripley & Diamond.*

*Humanities West acknowledges gratefully the support of the
National Endowment for the Humanities in presenting this program.*

MUSIC

LECTURES

READINGS

WINE

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Liberty and the
FRIDAY, OCTOBER 23, 1987

AN EVENING AT MONTICELLO

8:00-10:30pm Trustees Auditorium, Asian Art Museum Peter Pierson, moderator

LECTURE

"THE VIEW FROM MONTICELLO"

Monticello Director *Daniel Jordan* illuminates life at Monticello, from the creation of the Palladian masterpiece to engaging details of daily life. This illustrated lecture reveals Jefferson's involvement in art, architecture and gardening, his efforts at viticulture, and his role as head of a household numbering over 100 slaves and family members.

CONCERT

A musicale such as Jefferson's guests might have heard. Reconstructed from Jefferson's outstanding music library, this program features works by Henry Purcell, Arcangelo Corelli, Claude-Bénigne Balbastre, Georg Handel and American composer Francis Hopkinson, as performed by soprano Susan Rode Morris, violinist Elizabeth Blumenstock, cellist Elisabeth LeGuin, and harpsichordist Elaine Thornburgh.

A JEFFERSONIAN CABERNET TASTING

In Jefferson's day, fine wines were reserved for post-prandial savoring. Harvey Steiman, executive editor of *The Wine Spectator*, will offer his thoughts on the great oenophile, and introduce the wines being presented. Jefferson's entertaining notebooks and wine cellar records inspired this tasting of outstanding cabernets from the Robert Mondavi Winery (1981 Reserve), Sam J. Sebastiani Winery (1984), Clos du Bois (1981 Briarcrest, 1980 Marlstone), Beaulieu Vineyard (1982 George deLatour Private Reserve), Groth Vineyards and Winery (1983), Simi Winery (1982), Robert Keenan Winery (1984), Monticello Cellars (1985 Jefferson Cuvee), and Far Niente Winery (1984).

Tickets \$10-\$20 Doors open at 7:30am

SATURDAY, OCTOBER 24, 1987

MORNING IN THE CAPITAL

10:00-12:30pm Trustees Auditorium, Asian Art Museum Peter Pierson, moderator

LECTURE

"JEFFERSON'S POLITICAL VISION"

Justice William Newsom of the California Court of Appeal explores Jefferson's architecture of American politics through legislation and education. The controversy surrounding Jefferson's political vision, the debates and political intrigues, and the concept of education as a means to an ideal society are examined.

Pursuit of Thomas Jefferson
S A T U R D A Y, O C T O B E R 2 4, 1 9 8 7 (continued)

LECTURE "JEFFERSON AND HIS LIBRARY"

Both broad and eclectic, Jefferson's library reflected the intellectual tastes of its creator. Knox College Professor and Library Director *Douglas Wilson* discusses Jefferson's library and how it shaped the foundation of the new Library of Congress.

LECTURE "ARCHITECTURE AND URBANISM"

UC Berkeley's Dell Upton traces the range of Jefferson's architecture, from its European and American roots to the design of the Capital, and his crowning achievement, the University of Virginia.

Tickets \$10-\$20 Doors open at 9:30am

S A T U R D A Y, O C T O B E R 2 4, 1 9 8 7

AFTERNOON VISIONS

2:00-5:00pm Trustees Auditorium, Asian Art Museum Peter Pierson, moderator

LECTURE "JEFFERSON'S IDEAL CITY"

Jaquelin Robertson, University of Virginia's Dean of the School of Architecture, discusses Jefferson's lifelong conflict between the value of agrarian life—which he believed to be the only possible foundation for a "good" society—and the attractions of urban living, which he came to appreciate while residing in Paris.

LECTURE "AMERICAN LANDSCAPE AESTHETICS—
VISUAL SYMBOLS OF THE NEW SOCIETY"

Art historian Amy Meyers traces the development of an American landscape tradition which evolved from European art prototypes and was inspired by the newly discovered terrain. Jefferson conceived this landscape to be the appropriate environment for the nurturing of a true democracy and designed the new republic to embrace that vision.

STAGED DRAMATIC READING: "THE HEAD AND THE HEART"

Jefferson's innermost thoughts come alive in his romantic epistle to Maria Cosway, the wife of an English painter. Actor Dankin Matthews takes the role of Head and Heart in this staged dramatic reading of Jefferson's breathtaking love letter.

Tickets \$12-\$25 Doors open at 1:30pm

JEFFERSON: ARCHITECT OF THE AMERICAN VISION

October 23-24, 1987

Trustees Auditorium, Asian Art Museum

San Francisco

In a grand salute to the bicentennial of the U.S. Constitution, Humanities West presents a two-day series exploring Jefferson's pivotal role in the shaping of the new country. Lectures, performances, and discussions on education, the development of a new American style of language, music, the American landscape, Jefferson as architect and city planner, and his role in the shaping of the Library of Congress, will explore Jefferson's America.

One of the overall themes each speaker will be asked to address is the use of old world paradigms to nurture the growth of a new society. Within that context, each will consider the development of a national cultural identity and the symbolic use of neo-classicism in the emerging American arts. Other themes include Jefferson's effort to shape the environment so as to provide a physical and intellectual context for growth, his ongoing dialogue between the life of the mind and American reality, and his attempt to reconcile the old with the new.

FRIDAY, OCTOBER 23, 1987 - AN EVENING AT MONTICELLO

Jefferson and the Pursuit of Happiness: The View from Monticello (Daniel Jordan, Director, The Thomas Jefferson Memorial Foundation)

This slide presentation offers a view of the many fascinating aspects of Jefferson's non-political life. Included will be comments on his innovative interest in architecture, art, education, and gardening, as well as an in-depth look at daily life on his scenic mountain and at the community of 100 or more slaves and family members who resided there.

Performance of Music from Jefferson's notebook: Works by Henry Purcell, Arcangelo Corelli, Claude-Benigne Balbastre, Francis Hopkinson and Georg Handel performed by Susan Rode Morris, soprano, Elizabeth Blumenstock, violin, Elisabeth LeGuin, cello and Elaine Thornburgh, harpsichord

Reception: A Jeffersonian Cabernet Tasting, introduced by Harvey Steiman, executive editor of The Wine Spectator, with wines from the vineyards of Mondavi, Sebastiani, Clos du Bois, Beaulieu, Simi, Far Niente, Robert Keenan, Monticello, and Groth Winery.

SATURDAY, OCTOBER 24, 1987

Jefferson's Political Vision (Justice William Newsom, California Court of Appeal, San Francisco)

This discussion will consider Jefferson's political vision and its relative realization. In particular, his ideas for educating Americans as a means to fulfilling this vision will be discussed.

Jefferson and His Library (Douglas Wilson, Professor of English and Director of the Library, Knox College, Galesburg, Illinois)

Not only was Jefferson well read, but he was one of the most learned men in the new republic. This presentation will explore how Thomas Jefferson's library, which reflected his broad intellectual interests, became the foundation of the Library of Congress, and forever dictated the intellectual breadth of that collection.

Jefferson the Virginian: His Architecture and Urbanism (Dell Upton, Department of Architectural History, University of California, Berkeley)

This lecture will show how Jefferson's thinking represents a culmination of architectural and social ideas developed in Virginia since the early eighteenth century. Upton's examination complements traditional treatments of Jefferson as a member of the international intellectual community.

Lunch Break

Jefferson's Ideal City (Jaquelin Robertson, Dean of the School of Architecture, University of Virginia)

This talk will discuss Jefferson's lifelong intellectual conflict between the value of agrarian life - which he believed to be the only possible foundation for a "good" society - and the attractions of urban living, which he came to appreciate while residing in Paris.

JEFFERSON: ARCHITECT OF THE AMERICAN VISION
LECTURE SUMMARIES

Daniel Jordan: This slide lecture will illuminate the renaissance interests of Thomas Jefferson as well as his vision for American -- as seen from the perspective of daily life at Monticello. This lecture will explore the diverse and fascinating private world of Jefferson and will describe his myriad pursuits into the worlds of literature, gardening, music, science, architecture, and family life.

Amy Meyers: Art historian Amy Meyers traces the development of an American landscape tradition which evolved from European art prototypes and was inspired by the newly discovered terrain. Jefferson conceived this landscape to be the appropriate environment for the nurturing of a true democracy and designed the new republic to embrace that vision.

William Newsom: "Jefferson believed in an natural aristocracy based upon virtue, talent, knowledge as opposed to the artificial aristocracy of wealth and birth. In order to promote the former and eradicate the latter, and because he believed freedom and knowledge were inseparable, Jefferson devised a plan for the general education of children by the state which marks the first attempt by an American statesman to make public education an integral part of the democratic faith. We will discuss Jefferson's own enormous erudition, the origin and formulation of his ideas on education, the resistance they engendered, and their impact on today's educational system."

Dell Upton: "Jefferson the Virginian: The Setting of His Architecture and Urbanism" This talk will place Jefferson's architecture and urbanism in its 18th century Virginian context. As in the author's book Holy Things and Profane, due in October, the lecture will introduce the audience to Jefferson's principle designs in a way that treats those designs as the culmination of attitudes toward architecture and landscape developed in Virginia over the course of the century.

Douglas Wilson: "Jefferson and His Library" One of Jefferson's most avid interests was his library. He considered it an indispensable resource in the host of endeavors he pursued, such as the law, politics, agriculture, architecture, mathematics, language, literature, and history. His feats of collecting resulted in three notable libraries during his lifetime. The principle collection he offered to Congress as a replacement for the library lost in the destruction of the Capitol by the British in 1814. It thus became the foundation for the Library of Congress, and as such, one of the reasons that what had been a narrowly legal and political reference collection became one of the great national libraries of the world.

American Landscape Aesthetics -- Visual Symbols of the
New Society (Amy Meyers, Art Historian)

This talk will discuss the development of an American landscape tradition which emerged out of European prototypes, and the joy experienced by the artists as they discovered a new landscape which was very different from that of their European counterparts. The lecture will also consider Jefferson's concern for landscape and his appreciation of it as a part of the cradle of liberty.

Staged Dramatic Reading: "The Head and the Heart" with
Dakin Matthews, actor

Jefferson's innermost thoughts come alive in his romantic epistle to Maria Cosway, the wife of an English painter, in this reading of Jefferson's breathtaking love letter.

This program is co-sponsored with The Fine Arts Museums of San Francisco, and presented in cooperation with the American Institute of Architects, San Francisco Chapter.